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Tulio Pinto
“Material
Resilience”

TULIO
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PINTO
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UN-SPACED Gallery

22-24 rue Archereau, 75019 Paris, France

T : +33 9 82 27 85 94 / E : hugues@un-spaced.com / W : www.un-spaced.com / I : @un_spaced

ABOUT TÚLIO PINTO

Born in 1974 in Brazil, Túlio Pinto has been presented at the "Nova Escultura Brasileira" exhibition at the Caixa Cultura in Rio de Janeiro, at the Vancouver Biennial and at the Phoenix Institute of Contemporary Art (phICA) and the Museum of Art Rio Grande do Sul Ado Malagoli (MARGS) in Porto Alegre, where he lives and works.

His art has been acquired by private and public collections worldwide, such as the Museum of Contemporary Art in Sorocaba (MACS) in Brazil and the Marta Herford Museum in Germany.

Pinto's work has been creating a buzz and shown for several years in Europe by selected galleries, including UN-SPACED. European presentation resulted with Pinto sourcing new production houses of industrial corten steel in Madrid, glass, blown by hand in Irun, in the Spanish Basque Country, and natural stone also sourced in Spain. Opposing materials, modelled by the artist are assembled in perfect balance, sometimes in relation to surrounding architecture. Continuing the legacy of Brazilian artistic modernism and architectural rationalism, Pinto's practice is based on notions of physics and the laws of nature with a view to subverting artistic norms. Pinto materialises the invisible force of gravity, creating material resilience, a careful stability between rival materials and an enterprising outcome.

À PROPOS DE TÚLIO PINTO

Né en 1974 au Brésil, Túlio Pinto a été révélé à l'occasion de l'exposition "Nova Escultura Brasileira" à la Caixa Cultura de Rio de Janeiro, à la Biennale de Vancouver ainsi qu'au Phoenix Institute of Contemporary Art (phICA) et au Museum of Art Rio Grande do Sul Ado Malagoli (MARGS) de Porto Alegre, ville où il réside et travaille.

Ses sculptures font partie de nombreuses collections dont celle du Museum of Contemporary Art in Sorocaba (MACS) au Brésil, jusqu'au Musée Marta Herford en Allemagne.

Son œuvre, parfaitement identifiée et montrée depuis quelques années en Europe par des galeries prescriptrices, dont UN-SPACED, résulte de la rencontre de l'acier corten industriel, produit à Madrid en Espagne, et du verre, soufflé artisanalement à Irun, dans le Pays basque espagnol, ou encore de la pierre naturelle. Des matériaux que tout oppose, modelés par l'artiste ou maintenus en équilibre au-dessus du sol. Héritière du modernisme artistique brésilien et du rationalisme architectural, sa pratique s'appuie sur les notions de physique et les lois de la nature dans l'optique de renverser les normes artistiques. Túlio Pinto matérialise la force invisible de la gravité, créant une résilience matérielle, une stabilité prudente entre des matériaux rivaux et un résultat détonant.

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COLLECTIONS::

MACS - Museu de Arte Contemporânea de Sorocaba, Sorocaba, SP, Brasil
Usina de Arte, Água Preta, Pernambuco, Brasil
Museu Marta Herford, Herford, Germany
Fundación Pablo Atchugarry, Maldonado, Uruguay
Fundação María Cristina Masaveu Peterson, Madrid, Spain
Piramidón, Centre d'Art Contemporani, Barcelona, Spain
Casa Firjan - Firjan SENAI, Rio de Janeiro, Brasil
Ca.Sa., Santiago, Chile
Universidade Federal de Ciências da Saúde de Porto Alegre, Porto Alegre, Brasil
Coleção de arte do Phoenix College, Phoenix, USA
Galeria Mesa Community College, Mesa, USA
Grupo Iguatemi, São Paulo, Brasil
Senac SP - Unidade São Bernardo do Campo, São Bernardo do Campo, Brasil
Instituto Figueiredo Ferraz, Ribeirão Preto, Brasil
Museu de Arte Contemporânea do Paraná, Curitiba, Brasil
Usina Cultural Energisa, João Pessoa, Brasil
Fundação Itajaí Cultural, Itajaí, Brasil
Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brasil
Museu de Arte Contemporânea de Mato Grosso do Sul, Campo Grande, Brasil
Museu Nacional de Brasília, Brasília, Brasil
Museu de Arte de Ribeirão Preto, Ribeirão

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Tulio Pinto
Complicity #31, 2022
Corten steel
105 x 150 x 25 cm
Edition of 5 (#4/5)
€ 27,000

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Tulio Pinto

Complicity #34, 2022

Corten steel and glass

68 x 170 x 108 cm

26 3/4 x 66 7/8 x 42 1/2 in

Edition of 5

€ 32,000

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Tulio Pinto

Complicity #32, 2022

Corten steel and glass

175 x 40 x 88 cm

68 7/8 x 15 3/4 x 34 5/8 in

Edition of 5

€ 30,000

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Tulio Pinto

Complicity #35, 2022

Corten steel and blown glass

80 x 130 x 140 cm

31 1/2 x 51 1/8 x 55 1/8 in

Edition of 5 plus 2 artist's proofs (#4/5)

€ 33,000

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Tulio Pinto

Complicity #33, 2022

Corten steel and glass

140 x 82 x 82 cm

55 1/8 x 32 1/4 x 32 1/4 in

Edition of 5 plus 2 artist's proofs (#4/5)

€ 30,000

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Tulio Pinto

Cumplicidade#29 - AP1, 2021

Corten steel

140 x 40 x 96 cm

55 1/8 x 15 3/4 x 37 3/4 in

Edition de 5 Ex + 2 AP

€ 35,000

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Tulio Pinto

Cumplicidade vetorial #06, 2018

Steel and blown glass

210 x 40 x 30 cm

82 5/8 x 15 3/4 x 11 3/4 in

Edition of 5 plus 2 artist's proofs (#4/5)

€ 21,000

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Tulio Pinto

Corner situation, 2018

Steel and blown glass

210 x 40 x 47 cm

Edition of 5 plus 2 artist's proofs (#5/5)

€ 21,000

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Tulio Pinto

Cumplicidade#25, 2021

Stainless steel tubes, Blown black glass

95 x 110 x 140 cm

37 3/8 x 43 1/4 x 55 1/8 in

Edition de 5 Ex + 2 AP

€ 30,000

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Tulio Pinto

Cumplicidade#3, 2015

Corten steel

180 x 70 x 77 cm

70 7/8 x 27 1/2 x 30 1/4 in

Edition de 5 Ex + 2 AP

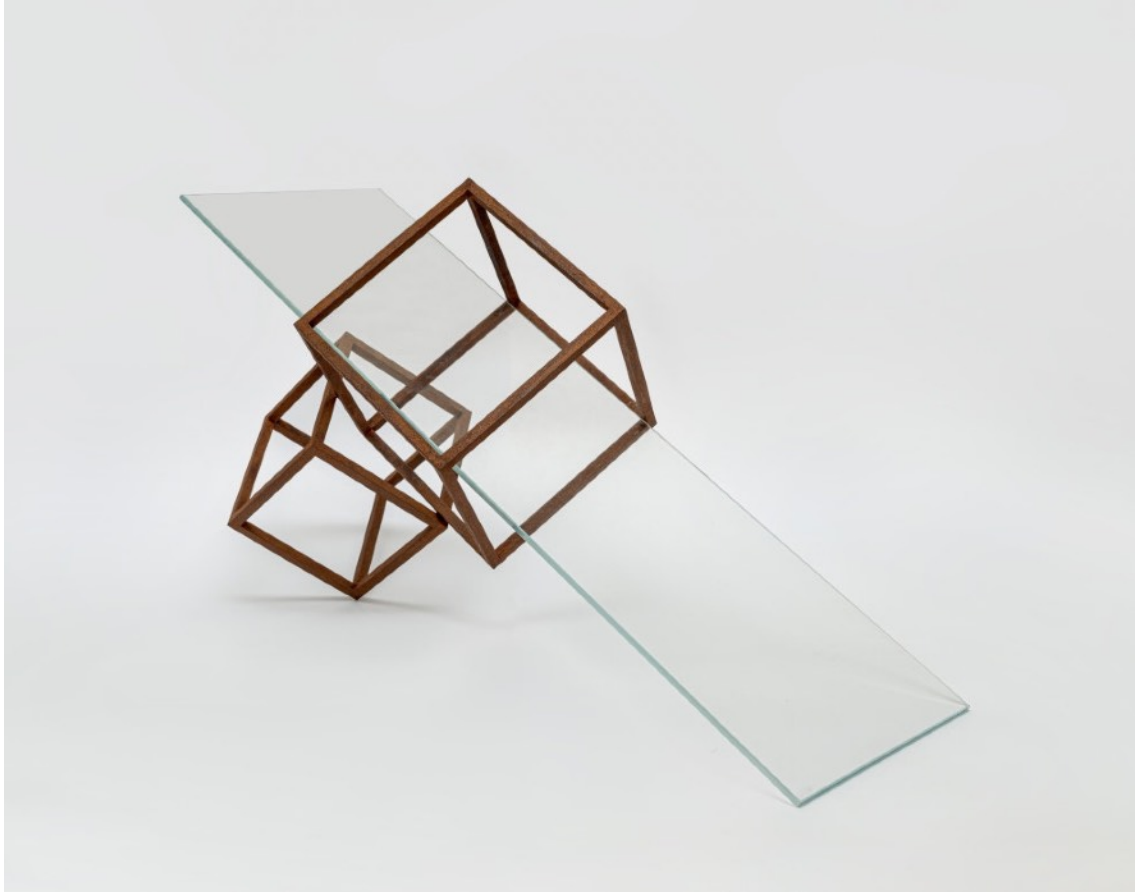
€ 30,000

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Tulio Pinto

Hole in the sky #4, 2020

Steel and glass

41 x 70 x 30 cm

16 1/8 x 27 1/2 x 11 3/4 in

Edition of 50 plus 2 artist's proofs (#10/50)

€ 4,000

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Tulio Pinto

Cumplicidade #5, 2016

Concrete, blown glass bubble and rope

230 x 100 x 30 cm

90 1/2 x 39 3/8 x 11 3/4 in

Edition of 5 plus 2 artist's proofs

€ 27,000

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Tulio Pinto
Rectangle #4, 2020
Steel and glass
60 x 60 x 12 cm
Edition of 10 (#3/10)
€ 6,000

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Tulio Pinto

Nadir #8, 2014

Steel, glass, stones and rope

204 x 260 x 80 cm

Edition of 3 plus 2 artist's proofs (#3/3)

€ 40,000

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