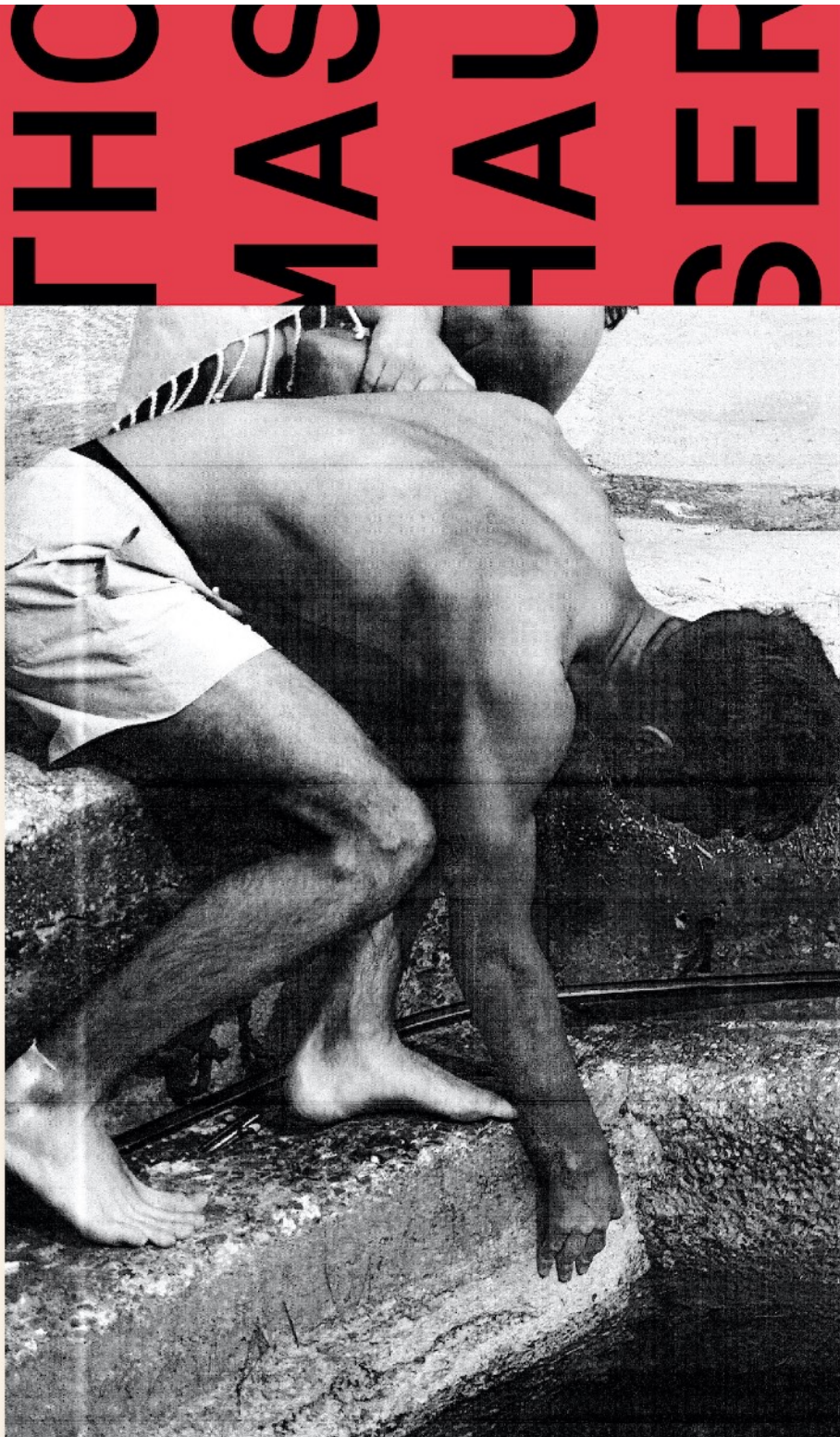


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Thomas Hauser
"The Stable
and
the Collapsed"



UN-SPACED Gallery

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ABOUT THOMAS HAUSER

Thomas Hauser was born in 1984 in Paris, France and is currently based in Marseille, France. He completed his studies at École supérieure d'art & de design Marseille-Méditerranée, France in 2008 and at California College of the Arts (CCA), San Francisco, USA in 2009.

Hauser develops photographic and sculptural works around our perception of memories, the way they are preserved, archived and reproduced. He mainly captures portraits of his family members, close friends, as well as details of classical sculptures, tombs, rocks and architecture. He manipulates the images to construct an erased genealogy, a lost memory, which is brought back to life. As an architect of collective memory, he deconstructs the notion of the archive, subjecting his images to a process of degradation and abstraction. Although plastically connected to photography, conceptually, his work is connected to sculpture and cinema - of which he uses the techniques of montage and temporal fragmentation. Hauser is known for manipulating his photographs by photocopying them, cropping them and printing them again with all kinds of imperfections and traces of use. Their original photograph becomes less significant and is blurred by many interventions. One of his techniques is to create a silk screen print with glue rather than ink. Once the paper is coated with glue, the black matte toner for a laser printer or a copier device is spread over the paper by Hauser. The image appears where the glue and toner connects.

Selected exhibitions:

Paris Photo (Curiosa), Grand Palais, Paris, France (2019), FOAM Talent exhibition, Red Hook Labs, New York, USA (2019), FOAM Talent exhibition, FOAM Amsterdam, The Netherlands (2019), FOAM Talent exhibition, Deutsche Börse Foundation, The Cube, Frankfurt (2019), FOAM Talent exhibition, Beaconsfield Gallery Vauxhall, London (2019), Back to the Future, C/O Berlin, Germany (2018), Back to the Future, Mai Mano House, Budapest, Hungary (2019) , The Wake of Dust, Rencontres de la photographie, Arles, France (2018), Image/imatge Art Center, Orthez, France (2017), Un-Spaced, Paris, France (2017, 2018), Salon Approche, Paris, France (2017), Aperture Gallery, New York, USA (2017)

À PROPOS DE THOMAS HAUSER

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Thomas Hauser

Module #280, 2021., 2022

Marbre, cuivre, impression laser, bitume, verre

25 x 50 cm

45 5/8 x 54 in

Unique artwork

€ 3,800

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Thomas Hauser

Module #402, 2022., 2022

Mercury mirror, bitumen, pigment print, rhenalon, laser print, silver paper, steel, glass

116 x 137 cm

45 5/8 x 54 in

Unique artwork

€ 8,000

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Thomas Hauser

Module #193, 2020., 2022

Bitumen, steel, book page, magnet

35 x 38 cm

Unique artwork

€ 4,500

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Thomas Hauser

Module #399, 2022., 2022

Miroir, impression pigmentaire, toner, rhénalon

75 x 54 cm

29 1/2 x 21 1/4 in

Unique artwork

€ 4,500

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Thomas Hauser

Module #329, 2022., 2022

Mirror, inkjet printing, silver paper, marble, glass

121 x 67 cm

39 3/8 x 39 3/8 in

Unique artwork

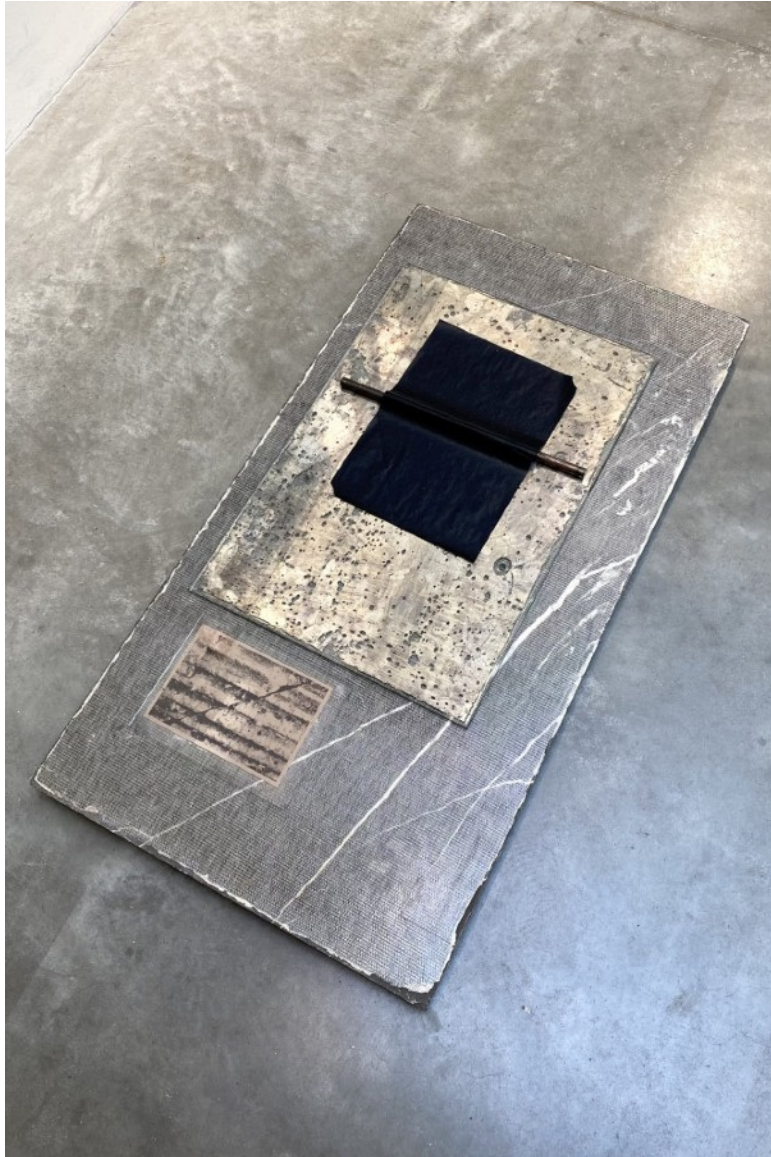
€ 5,000

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Thomas Hauser

Module #237, 2022., 2022

Mirror, inkjet print, silver paper, book page, tracing paper, glass

100 x 100 cm

39 3/8 x 39 3/8 in

Unique artwork

€ 5,000

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Thomas Hauser

Module #400, 2022., 2022

Mercury mirror, pigment print, silver paper, rhenalon, glass, neon

100 x 100 cm

39 3/8 x 39 3/8 in

Unique artwork

€ 8,000

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Thomas Hauser

Module #301, 2022., 2022

Zinc, steel, pigment printing on plasma, magnet

100 x 100 cm

39 3/8 x 39 3/8 in

Unique artwork

€ 6,500

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Thomas Hauser

Module #386, 2022., 2022

Marble, mercury mirror, inkjet printing, silver paper, steel, glass

70 x 77 cm

27 1/2 x 30 1/4 in

Unique artwork

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€ 4,500



Thomas Hauser

Module #283, 2021., 2022

Marble, glass, laser print, tracing paper, silver paper

45 x 60 cm

17 3/4 x 23 5/8 in

Unique artwork

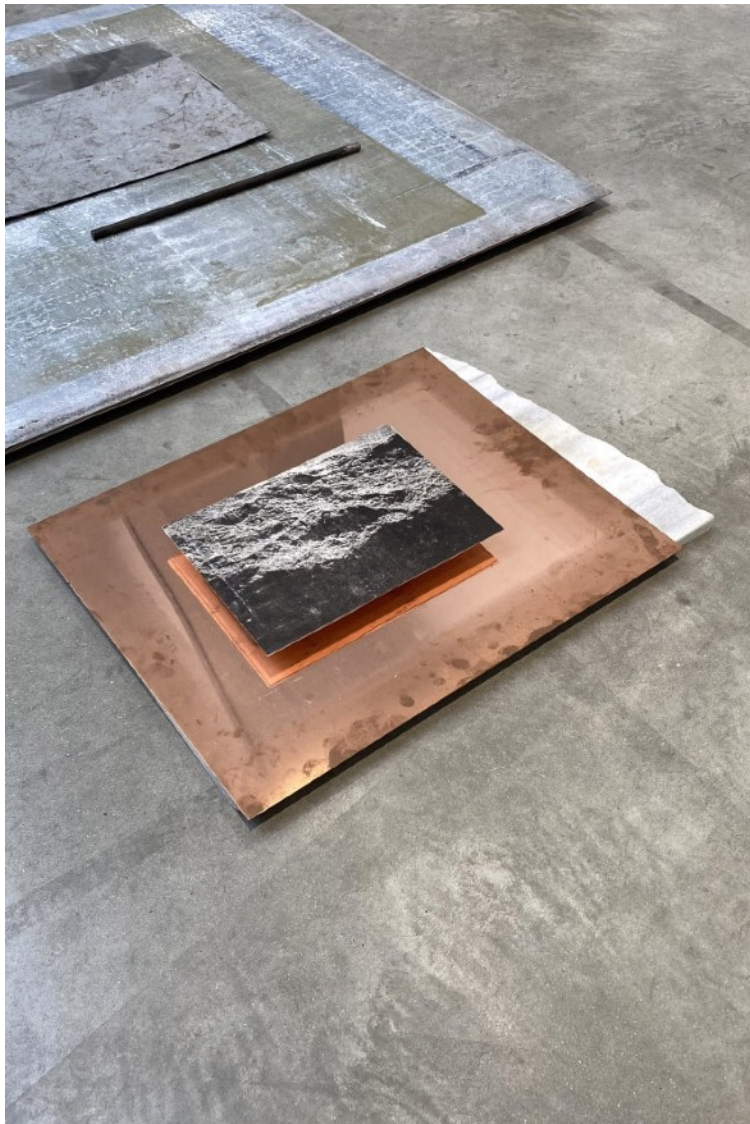
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€ 3,800



Thomas Hauser

Module #341, 2022., 2022

Marble, copper, laser printing, acrylic

40 x 50 cm

15 3/4 x 19 3/4 in

Unique artwork

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UN SPACED

€ 3,800



Thomas Hauser

Module #181, 2020., 2022

Marble, laser printing, silver paper, glass

25 x 35 cm

9 7/8 x 13 3/4 in

Unique artwork

€ 2,800

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Thomas Hauser

Module #223, 2022., 2022

Mirrors, laser printing, silver paper, glass

47 x 57 x 7 cm

18 1/2 x 22 1/2 x 2 3/4 in

Unique artwork

€ 2,200

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Thomas Hauser

Module #183, 2021., 2022

Mirrors, laser printing, silver paper, glass

82 x 83 cm

32 1/4 x 32 5/8 in

Unique artwork

€ 6,000

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Thomas Hauser

Module #134, 2021., 2022

Marble, granite, laser print, book page, glass

30 x 15 x 6 cm

Unique artwork

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€ 2,200



Thomas Hauser
Module #206, 2022. , 2022
Matériaux divers
100 x 150 cm
39 3/8 x 59 1/8 in
UNIQUE
€ 8,500

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Thomas Hauser

Module #206, 2022. , 2022

Matériaux divers

100 x 150 cm

39 3/8 x 59 1/8 in

UNIQUE

€ 8,500

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Thomas Hauser

Module #204_2, 2022. , 2022

Matériaux divers

100 x 150 cm

39 3/8 x 59 1/8 in

UNIQUE

€ 8,500

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Thomas Hauser

Fragment #53 (Marseille), 2021., 2022

Pigment and toner printing on RC colour photo paper

53 x 75 cm

20 7/8 x 29 1/2 in

Edition of 5 plus 2 artist's proofs

€ 3,800

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Thomas Hauser

Fragment #81 (Athènes), 2021., 2022

Pigment and toner printing on RC colour photo paper

53 x 75 cm

20 7/8 x 29 1/2 in

Edition of 5 plus 2 artist's proofs

€ 3,800

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Thomas Hauser

Fragment #83 (Athènes), 2021., 2022

Pigment and toner printing on RC colour photo paper

53 x 75 cm

20 7/8 x 29 1/2 in

Edition of 5 plus 2 artist's proofs

€ 3,800

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Thomas Hauser

Fragment #92 (Marseille), 2021., 2022

Pigment and toner printing on RC colour photo paper

53 x 75 cm

20 7/8 x 29 1/2 in

Edition of 5 plus 2 artist's proofs

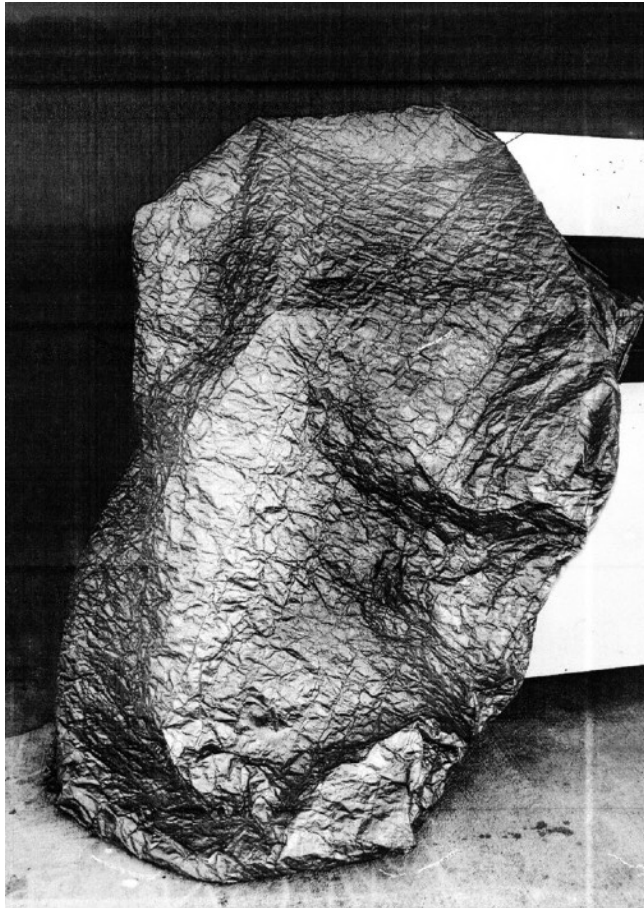
€ 3,800

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Thomas Hauser

Fragment #79 (Palerme), 2021., 2022

Pigment and toner printing on RC colour photo paper

53 x 75 cm

20 7/8 x 29 1/2 in

Edition of 5 plus 2 artist's proofs

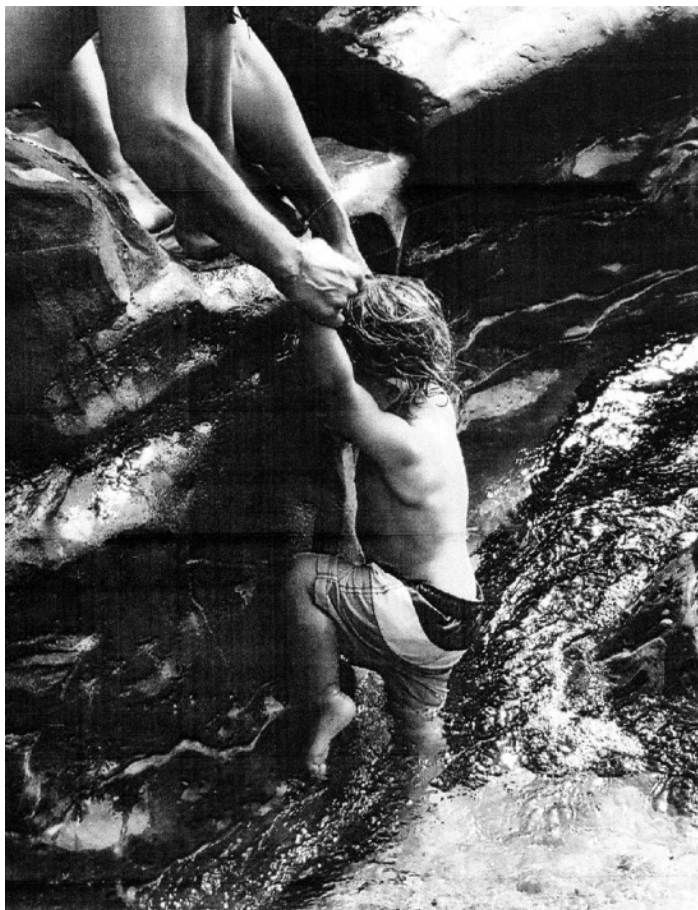
€ 3,800

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Thomas Hauser

Pablo (Rescued), 2021., 2022

Pigment and toner printing on RC colour photo paper

75 x 98 cm

29 1/2 x 38 5/8 in

Edition of 5 plus 2 artist's proofs

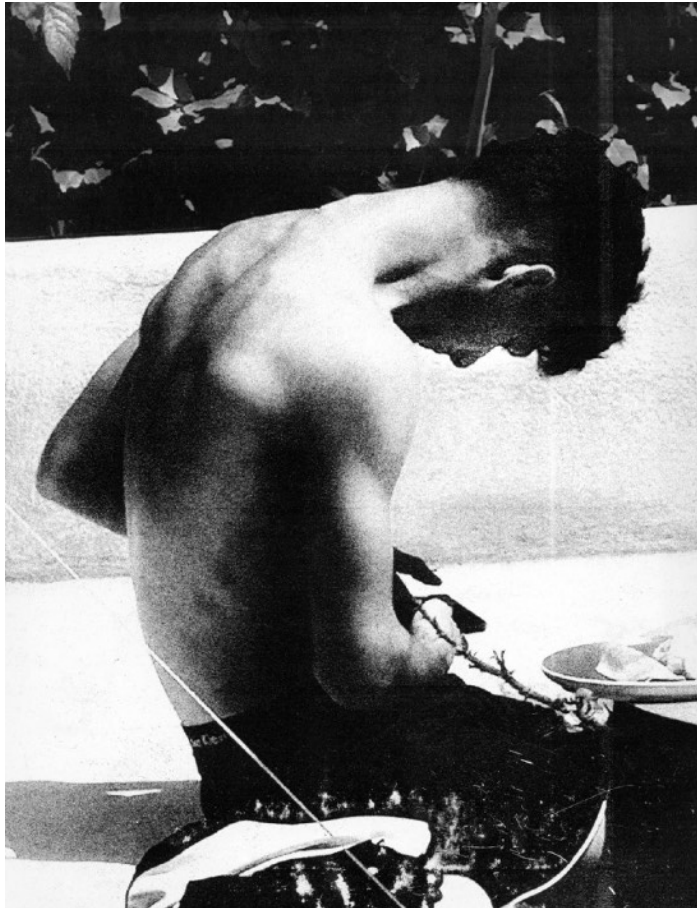
€ 6,800

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Thomas Hauser

Jules (Lockdown), 2020., 2022

Pigment and toner printing on RC colour photo paper

75 x 98 cm

29 1/2 x 38 5/8 in

Edition of 5 plus 2 artist's proofs

€ 6,800

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Thomas Hauser

Jules (Marseille), 2021., 2022

Pigment and toner printing on RC colour photo paper

75 x 98 cm

29 1/2 x 38 5/8 in

Edition of 5 plus 2 artist's proofs

€ 6,800

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Thomas Hauser

Jules (Figuières), 2021. , 2022

Pigment and toner printing on RC colour photo paper

75 x 98 cm

29 1/2 x 38 5/8 in

Edition of 5 plus 2 artist's proofs

€ 6,800

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Thomas Hauser

Digs, 2019., 2022

Pigment and toner printing on RC colour photo paper

75 x 98 cm

29 1/2 x 38 5/8 in

Edition of 5 plus 2 artist's proofs

€ 6,800

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Thomas Hauser

Fragment #87 (Athènes), 2021., 2022

Pigment and toner printing on RC colour photo paper

53 x 75 cm

20 7/8 x 29 1/2 in

Edition of 5 plus 2 artist's proofs

€ 3,800

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Thomas Hauser

Jules (lockdown) #2, 2020. , 2022

Pigment and toner printing on RC colour photo paper

75 x 98 cm

29 1/2 x 38 5/8 in

Edition of 5 plus 2 artist's proofs

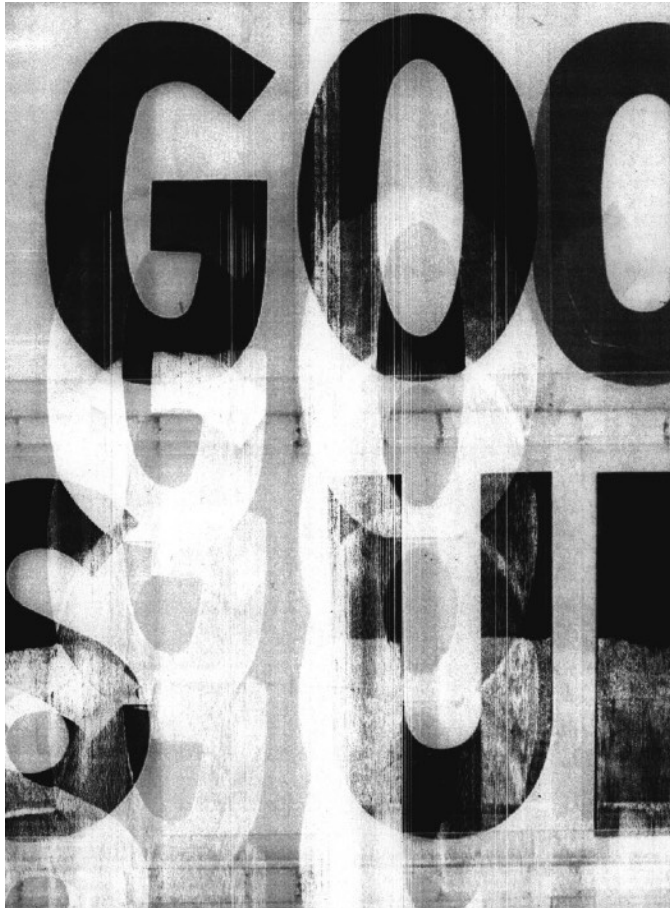
€ 6,800

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Thomas Hauser

Fragment #101 (Eden), 2015., 2022

Pigment and toner printing on RC colour photo paper

75 x 98 cm

29 1/2 x 38 5/8 in

Edition of 5 plus 2 artist's proofs

€ 6,800

€ 3,800

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Thomas Hauser

Lou (La Redonne), 2020., 2022

Pigment and toner printing on RC colour photo paper

53 x 75 cm

20 7/8 x 29 1/2 in

Edition of 5 plus 2 artist's proofs

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